

# ANOTHER GREAT SPECTACLE TO BE SHOWN ON THE SCREEN



"The Dolly Sisters in 'His Bridal Night'"

D. W. Griffith arrived from California yesterday with the final touches on his production, "Intolerance," which opens at the Liberty Theatre on Tuesday night. Mr. Griffith will take personal charge of the preliminary arrangements and remain here until after the opening, which he was compelled to defer for a few days from the original date announced in order to permit the installation of numerous improvements in the Liberty Theatre since the run opens.

"Intolerance" is said to be the largest work that Mr. Griffith has ever undertaken. He has followed broader lines than in any of his past achievements. His basic story is a modern narrative dealing with life of this day and country. In connection with his original theme he reveals separate stories in three other periods of the world's development which lend themselves to a pictorial display never realized in drama before. The ancient scenes also possess great historic and sentimental values, as well as unparalleled dramatic possibilities. They are held together in a new form of construction which Griffith has worked out along improved lines. A complete orchestra is now rehearsing the musical part of the great spectacle, and everything to add to the value and charm of this new production will be forthcoming when "Intolerance" is presented for the first time at the Liberty.

"The future of the photo drama depends not upon great spectacles, but upon the portrayal of essentially intimate human scenes."

It is upon this broad general principle that Herbert Brenon is working, now that he is fully established at the head of his own producing organization. In his studio at Hudson Heights he is busy directing the screen version of Marion Craig Wentworth's play "War Brides," in which Nazimova will make her first appearance in moving pictures. The production will be released in the early fall through Lewis J. Schenck.

There will be no battle scenes in "War Brides," continues Mr. Brenon. "Not only is the public weary of them, but they are encountering them everywhere from the daily papers to the big feature films, but where there is a truly great story such as 'War Brides' offers it would be a grave mistake to allow the spectacle to intrude upon the gripping personal drama. In the literary drama the great plays are hardly ever the spectacular ones. Shakespeare can be, and has been, almost invariably, in his greatest plays, used a single setting throughout, and that of the very simplest nature. 'Good wine needs no bush,' says the old proverb, and similarly a good story needs no fireworks."

"Of course there are dramatic stories which do lend themselves to spectacular treatment, but they are the exception. 'Ben Hur' is an example in the stage world, and I believe when 'A Daughter of the Gods' is finally released it will be admitted that it does with so much that is supernatural, could not be brought home to the audience without a great deal of the forces of both world reality and imagination. Yet I believe the masterpiece in any art is that in which the machinery is simplest, the method quietest. We are thrilled by epic poems, but the things we love most deeply are the little heart throbs of verse that run through the memory without an effort. These are the things that come home to us."

"This studio means as much to the artist as the church does to the devout."

AMUSEMENTS.

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worshipper; therefore, you will kindly observe the silence and respect due the artists and their work.

This unique story is prominently displayed on the walls of the new moving picture studio where Herbert Brenon,

creator of "A Daughter of the Gods," is now engaged in directing a photodramatization of Marion Craig Wentworth's play, "War Brides," with Nazimova as the star, to be released through Lewis J. Schenck. In many of the most important moving picture

studios the actors go through their scenes to the accompaniment of the almost deafening din of hammering by carpenters, shouts of property men, bawling of bystanders and other distracting sounds. Mr. Brenon's idea, which would seem almost revolutionary if put into effect in many studios, is that the artist is entitled to every aid in concentrating upon the work in hand.

"When Lowell wrote 'The Vision of Sir Launfal,'" says Mr. Brenon, "he shut himself up in his study and did not reappear until his work was finished. Imagine a poet endeavoring to write beautiful lines in the midst of a babel of sounds! I believe that one reason the photo drama has been slow in evolving a high type of acting of its own, is that too little attention has been paid to the sensitiveness of the players. I would no more think of asking a star like Mme. Nazimova to play the tense scenes of 'War Brides' to the accompaniment of hammer and saw than I would think of trying to read a delicate lyric of Arthur Symonds to a friend while riding in the subway."

Pursuant to this idea, the mechanical force and all other persons who have business about the stage while scenes are in progress, wear rubber hooded shoes and are under absolute orders to maintain silence so far as humanly possible.

Arthur Donaldson, who has become known during his several years in motion pictures as the "Mansfield of the screen" and as "the wizard of make-up," will return to his first love, the speaking and singing stage. He has been engaged by the Kitz Producing Company for Mary Lee Wertheimer's Japanese romantic comic opera "Noto." He was also the original "Prince of Pilsen." He has played a great variety of roles in every civilized country in the world. Coming to this country in 1899, his fine voice and appearance gained for him an engagement with the Duff Opera Company, and later with the Lyric Opera, in concert tours under the direction of Major Pond. He sang the title role in "Rob Roy," and then starred as Baron de Grillon in "Madelin of the Magic Kiss." After a successful engagement with the Lyric Opera Company in San Francisco he played three years under the management of Augustin Daly, starting in "Von Yonson" after Mr. Daly's death. He played leads with Lulu Glaser before his very successful engagement with the "Prince of Pilsen," appearing in this role for four seasons, in 1345 consecutive performances. Returning to his native land, he played all the baritone leads in the Oscar Theatre in Stockholm, his last part there being in "The Great Genius."

On his return to this country the silent drama was in the ascendant and Mr. Donaldson became a screen star of prominence, his usual art of characterization standing him in good stead. Among the companies for whom he played are the Kalem, Reliance, Fox, Ivan and Mutual, and some of his best known photoplays are "Runaway Jane," "Should a Baby Die?" "Her American Prince," "A Woman's Honor," "Hearts of Men," "The Sinner," "For Sale, a Baby," and "The Land of the Lost." Mr. Donaldson is not only an actor, a photoplayer and a singer, but an author, a painter of some note in Sweden and a stage director and producer.

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## NOTES OF MUSIC.

The first of a series of popular priced concerts to be given at the Manhattan Opera House on Sunday evenings, beginning September 10, will present Mme. Eugenie Fontarova, the Russian mezzo-soprano; Leon Orenstein, futurist pianist; Louis Siegel, American violinist, as well as several other artists to be announced later. This will also introduce to New York Oscar Spireux as conductor with an orchestra of seventy-two. During the summer season he has been director of the Cincinnati Symphony Orchestra. He was formerly with the Hucharest Royal Opera and the Boston Opera as conductor. This will also be the first appearance of Leon Orenstein with orchestral accompaniment.

Lena Botta, Metropolitan Opera tenor, will sing the role of Turiddu in "Cavalleria Rusticana" and "Cavalleria" when the operas are presented at the Stadium shortly for the benefit and under the auspices of the Civic Orchestra Society. It will probably be the first time in this city that the two parts have been sung on the same evening by the same artist. The custom is to have two different singers for the two roles. Mr. Botta's initial appearance this season was at a concert at Ocean Grove last week, where he sang before an audience of 7,000.

Rubinstein, the young pianist, returned yesterday to begin an engagement as soloist with Arthur Pryor at the Arcade, Ashbury Park.

The first American tour of the Brothers Chernavsky, starting on the Pacific coast in October, has been booked through the New York office of Mabel Mann, the dancer, who has established herself as an impresario. The trio of Russian musicians will be heard in New York later, Isolda Meneses, the girl violinist, has also been booked for a tour of the United States by Miss Mann.

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Anna Mack at the Star Theatre in Brooklyn

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Joint concert with Rudolph Ganz, the Swiss pianist. The Kreutzer Sonata by Beethoven and the Sonata in C minor by Grieg will be included in the programme.

## ON THE BEACHES.

LUNA PARK—There will be added holiday attractions for today and to-morrow (Labor Day.) The management has set aside Tuesday for children's day. Children will be admitted free until 6 o'clock. Wednesday night will be motion picture players' night, with dancing contests for the screen stars. Thursday night will be the final dance contests and winners of all previous contests will compete for a grand prize. Friday night will be for the benefit of the Bay Ridge Hospital, and on Saturday night there will be pre-Mardi Gras festivities.

FALLSAIDES PARK—Labor Day will be celebrated with added free attractions and a miniature circus giving two performances. The holiday will inaugurate the extended season of the resort. The management proposes to keep the park open indefinitely with all its features, including the surf bathingatorium, which still attracts many swimmers.

GLEN ISLANDS—Extra boat facilities from the Battery and East Twenty-fourth street and from the Bronx will be provided to take the Labor Day crowds to this island resort, which is announced, will remain open through September. Among the holiday excursion parties is the American German Technologists, who will arrive by special boat. About the middle of September there will be a carnival of aquatic sports, with Commodore Al Brown, the champion long distance swimmer, as one of the exhibitors.

STEELCHASE—New features have been added to the free stage performance for the Labor Day crowds at George C. Tilyou's Coney Island amusement park, including seven free motion picture features. There will also be free toys for the children. Thursday evening swimming races will be held in the largest of the three Steelchase pools.

## NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE 1000 & 10th Street. Famous at S. Mat. Labor Day Mat. to-morrow. 2nd season in New York. CHARLES FROHMAN presents JULIA SANDERSON DONALD BRIAN JOSEPH CANTHORN in the triumphal Musical Comedy SYBIL Last Night, Saturday Sept. 23.

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